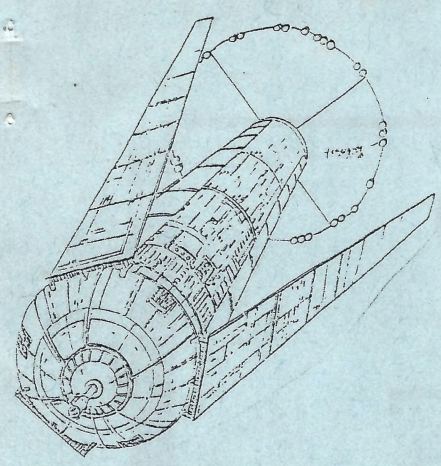


From Side to S.I.D.E.

VOL.1 #2 $2.00

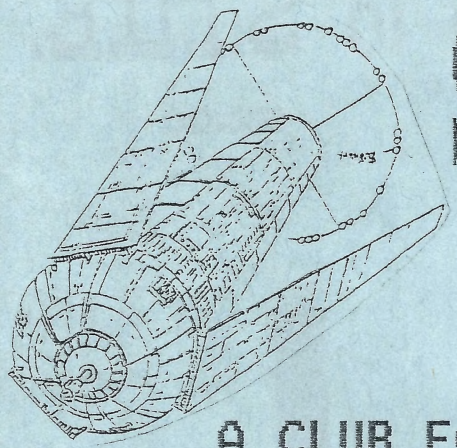
Appleseed

BUBBLE GUM CRISIS

THE STORY OF KNIGHT SABER: MEGA TOKYO 2032

GAL FORCE

ETERNAL STORY



SUMMER SIDE

A CLUB FOR FANS OF JAPANESE ANIMATION AND MANGA

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For more information about the club, please write:

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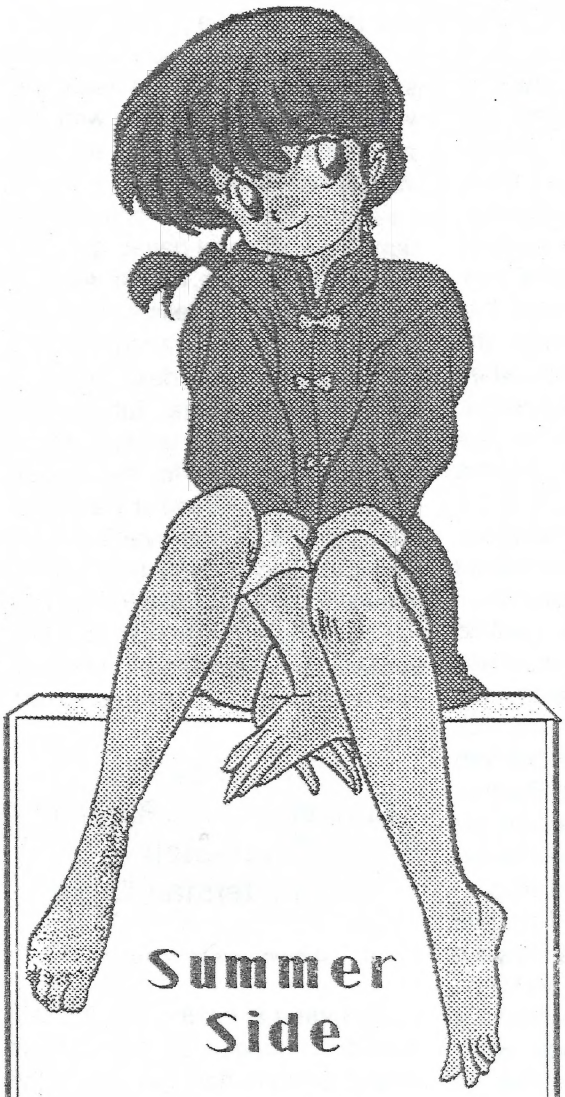
Sample issues are avialable for $2.50. That includes postage also.



Summer Side

June Schedule

12:00 Mobile Police Patlabor ep. 4
12:30 Ranma 1/2 ep. 5
1:00 Ranma 1/2 ep. 6
1:30 Kimagure Orange Road ep. 4
2:00 Zeta Gundam ep. 5
2:30 Dirty Pair ep. 4
3:00 Metalskin Panic-Madox 01 (subtitled)
3:45 Appleseed
5:00 Dinner Break
6:00 Mobile Suit Gundam 0080: "A War in the Pocket" vol. 4
6:30 BubbleGum Crisis #3: "Blow Up"
7:00 Gall Force #1: "Eternal Story"

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synopsis by Scott Frasier

A Note from the President:

As you can see, this issue is greatly improved from the last one. The number of pages has droped a bit but it looks a lot better. The credit for this goes to Dan Durkin, without him this issue would not look a great as it does. In future issues we may be starting other things besides show synopsis. This all depends on what I get. Well, that's it for this one, so until next time.....

ENJOY!!

Typesetting by Dan Durkin/Oakley Animation Vanguard

First, A Quick Review:

Saotome Ranma (16) is the son of a Kempo master, and was training to master the martial art himself. On a training excercise in China he was accidentally dunked in a mystical 'pool of sorrow' where once a young girl drowned. Now every time he is doused with cold water, he turns into a yonger, *female*, version of himself. He has an arranged engagment to Akane, but his brash and cocky attitude do not go over well with her.

Saotome Genma is Ranma's father, and likewise was dumped in a 'pool of sorrow'. Cold water changes him into a large panda bear. Both he and Ranma are guests of **The Tendo family,** which consists of father **Soun**, a good friend of Genma's, and his three daughters: quiet and conciencious **Kasumi (19)**, scheming and money loving **Nabiki (17)** , and martial arts specialist **Akane (16)**. Akane's hand in marriage was promised to Genma's son (Ranma); a condition she doesn't care one bit for. Someone Akane does care for is **Dr. Tofu** (Tofu Sensei), the practitioner of a Acupuncture clinic nearby. **Kuno Tatewaki (17)** is the big man on campus. He is full of flowery speech, but at heart is quite arrogant, and cannot stand to be bested at anything. He has a big crush on Akane.

Episode 3: "Sudden Storm of Love. Wait A Minute!!"

shown at last meeting

After a flashback setup of the last episode, Ranma and Kunou hit the water with the usual results. Kunou, dazed under the water catches a glimpse of the female Ranma and reaches out to grab his opponent. What he grabs is more than he bargained for as Ranma grabs him, jumps out of the pool, and body slams him into the concrete. She then makes her escape. Kunou, humbled by a girl in front of his classmates, remains where he lies, replaying the last series of events and trying to figure out where Ranma went to, and who this 'pony-tailed' girl is. Highly pretentious but slow-witted, Kunou decides that Ranma staged these events to cover his own cowardice.

Meanwhile, Ranma is trying to dry off in the top of a nearby tree. Lamenting the fact that Kunou has probably figured out her secret, she is squeezing out her pants when Akane arrives with some hot water. Akane leaves to distract an approaching Kunou while Ranma changes back.

Akane challenges Kunou to buy time, but unfortunately Kunou names the stakes. "If you vanquish me, I shall allow you to date me. I will do my best to lose." Fearing a no-win situation, she hopes Ranma will arrive soon. During the fight with Kunou, however, she flips him into the tree with (the still female) Ranma.

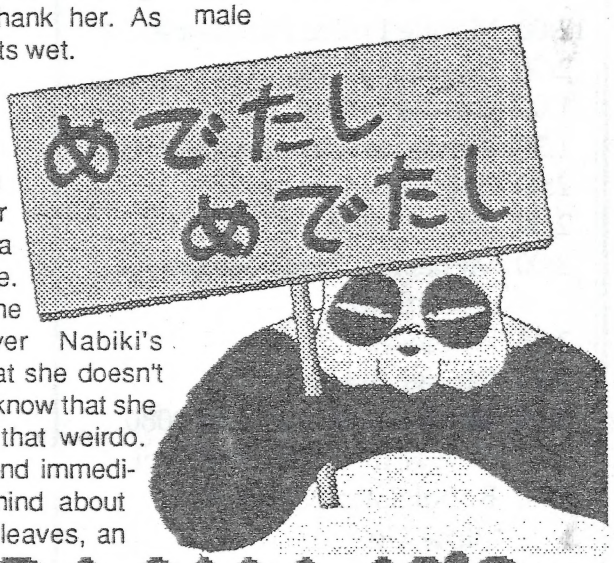
Kunou quickly recognizes her from the pool and asks where Ranma is, calling him a coward and emphasising that he is not a man. This gets Ranma steamed, and she lays out Kunou in fairly short order. At home that night, Nabiki is giving Akane a hard time about her fiance, while Genma is telling Ranma that he should be thankful for Akane's help in keeping his secret. He even suggests that Ranma thank her. As usual, the lecturer gets wet. Unfortunately, the plumbing isn't working and so Genma and Soun go to the public baths. After thinking it over, Ranma decides to thank Akane. But meanwhile, Akane has gotten angry over Nabiki's teasing, and yells that she doesn't want anyone else to know that she anything to do with that weirdo. Ranma overhears, and immediately changes his mind about thanking her. As he leaves, an accident on the stairs douses Soun and Genma as they reurn from the public baths.

The next day at school, Akane is attacked again, and as usual she wipes the school grounds with her opponents. Meanwhile, Ranma is wondering where Kunou is. He is on the school watchtower looking for a sign of the little red haired girl from yesterday. At lunch, Nabiki, wanting to have some fun, tells Kunou that she knows the red haired girl very well. At home in the dojo, Akane is sparring with the male Ranma, and still can't lay a finger on him. Nabiki arrives with a note for the female Ranma to meet Kunou at the school grounds at 5:36 that evening. Taking the challange, the female Ranma shows up to find out that Kunou has not challanged her to fight, but has come to give her a boquet of flowers and an admission of his love for her.

Episode 4: Ranma and . . . Ranma? Non-stop misunderstanding.

shown at last meeting

Ranma is having a nightmare based on Kunou's pronouncement of love for his female half. This is the first time that Ranma has had to deal with the consequences of his female



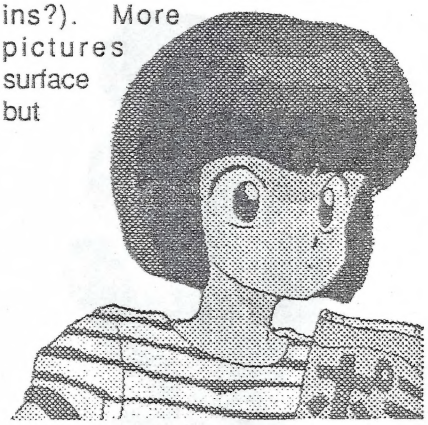
RANMA ½

personna, and he's not happy about it. As a result, he is grouchy the next day, and it doesn't take much for him and Akane to start trading insults again on the way to school.

At school it's the same old grind. Arrive, be attacked by dozens of athletes, and then beat the crap out of them. After that, Kunou challanges Akane and Ranma. Short on time and patience, they flatten him with a flying kick. Later in the infirmary, Kunou is still in a daze until Nabiki brings him out of it. Recognising Kunou's weakness, she decides to have some fun.

At home, Nabiki uses a sleeping Ranma to take some 'artistic' photos before shooting a training session with Akane. While this is taking place, a message arrives from Kunou. It is an invitation for Nabiki. She accepts.

At a restaurant, she asks Kunou why he asked her there. He explains that he wants her to deliver a present (a 'cute' doll) to the pony-tailed girl, a fact which Nabiki finds hilarious. She sidetracks him on this issue by claiming she has pictures of the girl which she will show him if he will buy her some spaghetti. One meal later, the pictures come out along with a price. 1000 yen each! At first reluctant, Kunou ends up buying them all. The conversation carries on, with the subject switching to Akane. Again pictures are mentioned, and the scene shifts to an ice cream parlour (Baskin-Robins?). More pictures surface but the price is still the same. Kunou buys them all. (For those of you keeping tabs, Kunou has shelled out about $50 for ten pictures, and given Nabiki a free meal in the process!). Finally, Nabiki tells Kunou what to do with the doll - give it to Ranma.



One note later, we find Ranma waiting for Kunou outside some apartments. Kunou throws him the doll, explaining that Nabiki told him to do so in order to get a hold of the pony-tailed girl. Realising what is going on, Ranma gives him the doll back and tells him to forget it. He will probably never see her again. Then he leaves. Unfortunately, he gets doused just around the corner, and Kunou has followed him.

Nabiki arrives, and quickly changes Ranma back. Kunou, who still hasn't caught on, now furiously asks Ranma what he has done with the girl. Nabiki tries to explain, but Kunou misunderstands and now believes that Ranma has hypnotized her. A fight ensues, with Ranma being distracted by pictures of his female half. Finally Akane, who had been discreetly following them, shows herself, deriding Ranma for underestimating Kunou. All Ranma can do is make a wisecrack about her underwear befor she puts him back in the fight. Kunou gets a bit overconfident himself, and Ranma puts him away in one quick move.

After the fight Akane begins to show some concern for Ranma, but Nabiki's pictures and a wisecrack from Ranma ("Unless you start acting half as feminine as I do, nobody will want you as a wife.") have the two fighting again, while Nabiki takes more pictures. . .

Episode 5: To love even a Bone? Akane's love suffering multiple fractures.

Ranma is still upset over Akane's treatment of him earlier in the day (last ep.), and is taking out his frustrations on a bag of potato chips. After dousing his father for eavesdropping, the scene switches to Akane sparring with her dad. Recalling what Ranma had said earlier, she gets so furious that she decks her father, knocking him out cold. When Kasumi arrives, she makes Akane promise on her moter's grave that she will never slap another man again. Akane reluctantly agrees. Then Kasumi sends her to the market to get some meat. Genma and Soun later decide that something must be done to improve Ranma and Akane's relatioship.

On the way home from the market, Akane runs into Ranma. Insults nearly lead to violence, until Akane remembers her promise. However, Ranma has to make one more comment, and when that happens, Akane doesn't hit him; She KICKS him!

The results of her attack winds him up in Dr. Tofu's office, where Akane tries, unsuccessfully, to hide the fact that she did this to Ranma. He quickly cures Ranma's ailments.

At home, the evening meal is steamed potatoes (yuk!), because Akane has not yet returned from the market. Soun and Genma haven't come up with any ideas yet, so Soun douses Genma in the hope that the Panda might have some ideas.

Back at Tofu's clinic, Akane and Ranma are about to leave when Tofu pulls Ranma aside. He tells Ranma that Akane really is a sweet girl, and that he sould try to be friends with her despite what their parents have done. Then he slaps him on the back and lets him go. As they walk home, they get into another argument which is abruptly ended when Ranma's legs go out from under him. This was a delayed reaction from Tofu's back slap. Akane offers to carry him home on her back, but he refuses. It isn't for a man to be helped by a girl. Akane hoses him down and carries her home, making Ranma recall Tofu's words from earlier.

Breakfast the next morning is the usual mayhem, with Genma talking about a part time job, Nabiki commenting on the food, and female Ranma's immodesty leading to an argument with Akane. When Kasumi asks Akane to return something to Dr. Tofu, she suddenly decides to leave in a hurry, dragging along Ranma and forsaking thier lunches. She is in such a hurry that she doesn't notice Ranma getting spashed until they get to school. When they arrive, the boys are all out, but none will fight. They are reluctantly recognising her engagement to Ranma because he has beaten Kunou in battle. (A fact that Kunou denies despite all the bandages.) Since female Ranma is arround, Kunou starts making advances even in Akane's prescence. Kunou declares he loves them both, and will not decide between them. Ranma temporarily takes care of that problem.

Later, in P.E., Ranma is taking heat from his classmates about how intimate he is being with his fiance. Just as he is about to cut her down, a line drive from the girl's baseball game hits him in the face. The person who hit it ? Akane.

On the way home from school, Ranma and Akane stop by Dr. Tofu's clinic only to see Genma (in Panda form) working there. Tofu notices the bandage on Ranma's face and tells him to come in and get fixed up. While waiting, a phone call comes in, and Genma tries to answer it. Ranma gives him a hard time about Pandas not being able to talk. Meanwhile, Akane has taken a message and seems upset. She wants to go home. A girl is coming to visit Tofu, and she doesn't want to be there when she arrives. Meanwhile, Kasumi tells a merchant she is headed to the Tofu clinic. . .

Episode 6: Akane's Suffering Heartbreak. It Can't be Helped.

Akane finally admits to Ranma that she knows Tofu has a crush on Kasumi. Ranma wants to know how she knows this, but before she can explain, Tofu shows up and starts to check out Ranma's bruise. Tofu claims that he can tell that Akane was responsable for it, and Ranma marvels at his skill. However, Tofu was joking, and Akane is now aghast. A comment from Ranma starts them arguing again.

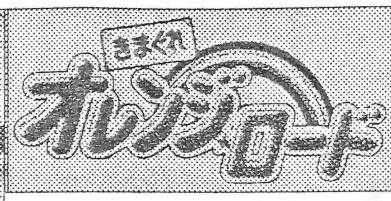
Patients start scattering at Kasumi's arrival, claiming that nothing will get done with her around. As she enters the room with Ranma and Akane, Tofu's glasses instantly fog (a sign that he has lost all rationality) before he dislocates Ranma's neck. He tries again at Ranma's insistance, but has no better results. While Tofu continues to make a fool of himself, Akane leaves, with Ranma following her a little later. Akane stops at a riverbed ans starts tossing stones. Ranma drops in on her, and she inadvertently fixes his neck. Akane starts to leave and Ranma follows. Akane's mood brightens when she dunks him in the river. Then she offers to treat them to lunch.

While eating, Akane relates the first time she knew that Tofu was in love with Kasumi. The tale once again puts her in a foul mood, which Ranma tries to console her out of. Akane will not have it though, and Ranma tells her to go make herself miserable. Akane leaves. Ranma goes back to Tofu's office to get his backpack only to be lectured by Genma for not consoling Akane. He tells Ranma a story of how he was inconsidrate as a youth, but Ranma is not in the mood for stories.

Later he visits Akane who is working out. He jumps in and spars for a while, with the usual results. Akane tells him to be serious, but all he does is smile and tell her she's cute when she smiles. Akane is taken aback. In the bath she thinks about his comment and is pleased until she finds Ranma perched on her widowsill. The result - Another neck injury.

Synopses for episodes 3 and 4 reprinted from the BayCon 90 Japanese Animation Program. Synopses for episodes 5 and 6 written by Dan Durkin from a script by Andy Kim

RANMA?



Episode 4: Hikaru-chan: The Disturbing 'C' Experience.

We begin the show with Kyosuke in bed, suffering the effects of the day's adventures (falling in a lake, jumping in a lake, running in the rain... *see ep. 3; From Side to S.I.D.E. No. 1*). He has a nasty cold and is very dry. He asks Jingaro to get him some water. When this proves ineffective (after all, Jingaro is a cat...) he tries using his powers to get something out of the fridge. This doesn't work either, so he finally gets up and goes to the fridge to get some milk.

The doorbell rings, and Kyosuke wonders who it could be in the middle of the night. Suprise! It's Hikaru. Nearly babbling, she appologises for the note she wrote earlier, and says that she isn't mad at him anymore for missing thier date. To avoid waking anyone up, Kyosuke invites Hikaru into his bedroom. Hikaru is just asking him where his father is when he hears something at the door. It is Kurumi, listening in. After she gracefully exits, Manami comes in with something to drink. As manami leaves, Hikaru starts asking Kyosuke when they are going to have their next date, and wonders what kind of future they might have. Kyosuke is shocked by all of this and tries to change the subject as Jingaro watches on, amused. Early next morning, Hikaru leaves. They have talked all through the night.

At school that morning, Kurumi starts a rumor about Kyosuke and Hikaru in order to 'one-up' her fellow classmates. The rumor spreads like wildfire and finally reaches Kyosuke through Komatsu and Hatta. They want to know all of the gory details, including whether or not 'C' happened. (note: 'C' is an abbriviation for something I don't know at this time) Kyosuke angrily denies that 'C' has happened, which leads to Madoka's departure from the classroom, accompinied by a very icy glare. She goes to Hikaru to find out the truth.

Later in the day, Kyosuke tracks down Hikaru and wants to find out who had started the rumors. She didn't, she insists, and is glad that he isn't mad at her. After an enthusiastic hug from Hikaru, Kyosuke's cold catches up with him, and he passes out.

In the infirmary, Kyosuke is resting and dreams of chasing after Madoka so that he can explain things to her. In the dream he grabs her , but just the he awakens to find Hikaru in his embrace. Worse, Madoka has just entered the room. Madoka quickly exits and allows the two to be undisturbed by an other students... even injured ones.

Seeing the problems it has caused, Manami helps Kurumi recant the rumor and get everyone's facts straight. Later, at home, they check up on Kyosuke to see how he is doing. They have brought him some warmed sake to make him feel better, but when he refuses, Kurumi insists...

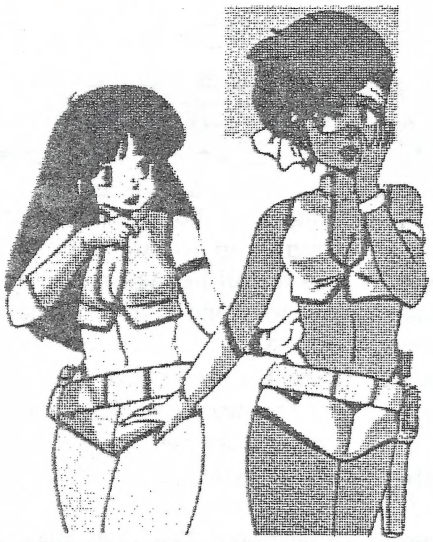
That night Kyosuke calls Madoka to try and straighten things out, but she ends up hanging up on him. When he tries to call her again, she begins to wonder if she hasn't been too hard on him. Still, she doesn't answer the phone.

The next day, Hikaru and Kyosuke are meeting at a coffee shop and Hikaru tells him how Madoka and she first became friends. Years ago, Hikaru wasattacked by a bully who took a favorite pendant of hers (Hikaru *still* wears it). Madoka spent a night out in the pouring rain outside the boy's house until he broke down the next day and gave it back. Ever since then Madoka has always looked out for Hikaru and taken care of her when she was in trouble.

Meanwhile, Madoka has decided to take in a movie. This proves to be a bad idea, as two older guys proposition and tease her. Not in the mood for games, Madoka quickly dispatches of them, and procedes to leave the theater. The guys aren't through with her yet, though, and they continue to follow her.

At a bus stop outside, Kyosuke is saying goodbye to Hikaru, just as Madoka's fight spills onto the street. Kyosuke tries to interviene, using some of his powers, but falls short when a bad cough sneaks up on him. Nevertheless, his goal is achieved. The two guys are covered in oil as a concerned Madoka runs to his side. Later, on a freeway overpass Madoka checks Kyosuke for a fever, and all is well with both of them again.

Synopsis by Dan Durk In from a translation by Ed Connell



DIRTY PAIR

Episode 4: Pursuit has the smell of Cheescake and Death

Guillaume de Malatestsa XIII is a cat, a pedigreed Persian. This feline is the subject of a highly sucessfull top-secret government experiment involving heightened perception and strength, and has an almost unnatural appetite for cheesecake. As our story opens the creature has just escaped from it's lab hoding cell. A fat reward is being offered for it's return.

Enter Kei and Yuri. Enter the syndicate. Finally, enter Ran and Jerry, known as "The Elegance", two classy pro female wrestlers who presumably moonlight for the government on occasion. A hectic scramble ensues as they all search for the spoiled super cat. (*Reprinted from Animag #4*)

Appleseed™

After World War III the Combined Management Bureau was set up in the city of Olympus to run what was left of the world. There are few peolple left, but all are welcome in Olympus, including cyborgs (shattered men and women who have been repaired with mechanical replacements for missing body parts) who were being created even before the war. In order to repopulate the Earth, masses of children called bioroids are being grown in labratories, gestating completely in glass and steel wombs. More than three quarters of the people in Olympus are bioroids.

High above the beautiful, modern city, a lovely blue-haired woman sits on a windowsill. She releases her pet canary to the winds saying, "Now we will both be free. " Her husband enters the immaculate apartment, calling her name, "Freya?" Coming into her room, he sees the furnishings are scattered and destroyed, including a trampled birdcage. The husband sees Freya sitting on the sill only momentarily, as she gives him an enigmatic smile and leaps to her death. With a cry of grief the husband wakes from a nightmare/ replay of what evidently took place in the past.

Elsewhere, a trio of terrorists lead an attack on an office building, meeting fierce armed resistance from those within. Taking several hostages, the terrorists begin dictating terms to the surrounding police. They threaten to begin shooting hostages in ten minutes. Enter our heroes, red headed Deunan ant the cyborg Briareos, riding a SWAT helecopter. As the SWAT officers rappel down the side of the building, one of the terrorists goes to the bathroom and burns the plans to a government weapons platform. He is caught by Duenan and Briaeros, who leave him with a guard before going on to eliminate the other terrorists. At first feigning helplessness, the prisoner eventually snaps his cuffs and kills his guard, leaving him booby trapped for others.

Back at the apartments, the nightmare ridden man wakes screaming again. He is startled to see that the terrorist (escaped from earlier) is in his bedroom. He says he needs an informant and a tough partner, and the man agrees to take the job.

At the police HQ, Deunan types up her report on the hostage scene as Briaeros submits to a mind-probe. The probe displays an image of his memory on a video screen, showing the escaped terrorist; A.J. Sebastian. Sebastian has a long string of arrests, and recently escaped from prison. Duenan then submits her report and tells Briaeros that investigators found evidence that the terrorists are planning something big next week. "So what ?" aska Briaeros. "We're just the enforcers."

A helicopter brings Hitomi, a young government worker, to Olympus. The copter's landing is watched by Athena, the chief of security in Olympus City. Nike, Athena's blond assistant, shows her Deunan's report on the terrorist incident, describing them as the best of the SWAT teams. "Yes, I may be able to use them. . ." replies Athena.

A party celebrating Hitomi's return is taking place at the club "Onimal" below her apartment. Briaeros proposes a toast, and

Hitomi procedes to get plastered. She stumbles into a man sitting by himself whom she seems to know. His name is Karl, and he is the man who has been riddled by nightmares. Hitomi asks him why he is not drinking, but ends up being dragged away by her boyfriend Yoshi. He parks her down next to Deunan, where she procedes to pass out.

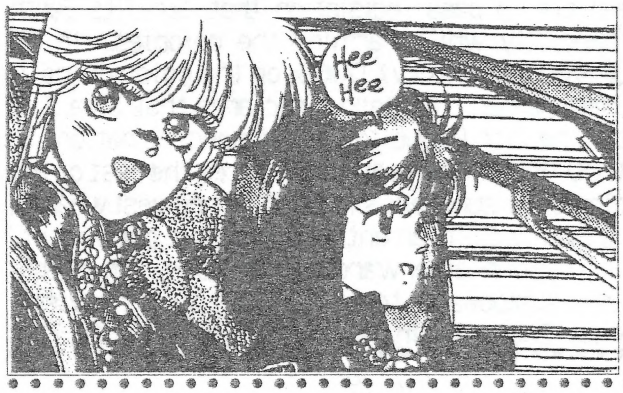
While the party proceeds, Sebastian and company are stealing mecha for their next attack. His men ste off several bombs, then begin to shoot up the city. At the first explosion, the startled partygoers run out of the club. They are nearly flattened by Karl, who is speeding away in Deunan and Bri's squad car.

Sebastians men (in orange mecha) are fighting the police and losing. Sebastian escapes with the help of one of the police, Karl, who is working for Sebastian. Later Sebastian is hacking into computer files which identify all bioroids. Stopping on Hitomi's file, he reaches for a phone and calls the local TV station. "This is the beginning of the revolt against the humans! The bioroid and cyborgs are tired of doing all the dirty work and dangerous jobs, " he announces. "We are no longer the silent majority! We will not forgive you! As of now, Olympus is under attack!"

Athena has been watching. Her reaction: " That was the statement worthy of a small time hood. We will crush the terrorists with our new weapon."

The weapon in question is being demonstrated out in the desert before the assembled police department. A sort of flying, spider-legged tank called Prometheus, the weapon is first used on the ruins of a pre-WW III city. Then it demolishes a modern ground tank. The watching officers are impressed.

In the audience, Briaeros has other things on his mind. He tells Duenan that he is still upset over Sebastian's escape, and is going to ask for a transfer to investigations in order to work on his re-capture. "What if they don't let you transfer ?" asks Duenan. "Then I will take some leave time and get him on my own," he replies. Also watching the display by remote are Karl and Sebastian in Karl's squad car. Sebastian wants to steal the Prometeus, but knows that it's power supply is controlled by the city's master computer, GAIA. Further planning is necessary.



At Police HQ, a sergeant wonders where the SWAT team has gone off to. He answers a call on Briaeros' line and tells the caller to leave a message on his answering machine.

Duenan, Briaeros, and several officers have just attended the fueneral of Christopher Evans, the officer killed by Sebastian in his escape. At the cemetary, they run into Karl, who is visiting his wife's grave. Deunan asks Karl about her suicide.

"Olympus is a wonderful place. Too wonderful. Freya couldn't handle the Utopia. There must be trouble and conflicts in life, or life is not worth living."

"People are content here," Duenan replies.

"80 percent of the people living here are bioroids! Of course they're content. It's in their programming!!"

Later, Duenan reflects on Karl's words as she drives through city traffic. Is that man a bioroid? That woman? That child? Meanwhile, Karl visits Yoshi at the police mechanic's shop where he works. He coaxes the young inventor into describing the new mech he has invented, and the Karl asks to borrow it.

Duenan and Briaeros meet with Athena, but realise they are viewing a hollogram. She approves their transfer to investigations, but cautions them to keep it a secret even from other officers, as it is feared that a traitor exists within the ranks.

The two scour the city's underworld for leads to Sebastian. They bust several criminals, including another undercover cop, but no Sebastian. Their friends on the force think they are on vacation. "Having fun?" one asks. "Bang, Bang!" Duenan replies. As they leave, one guy shoots back, "Hey Briaeros! There are alot of messages on your machine. You should check them out - you might have one from a girl!" Deunan is not pleased.

In a hideout behind a bar, Sebastian reveals just how little of him is flesh. He snaps off his arms and legs, and rplaces them with horrible battle members, reminicent of Nightmare on Elm Street. Outside in the bar, a person attempting to contact the police is the first of Sebastians victims to get cut down.

Back in their appartment, Duenan cleans her gun as Briaeros gleefully begins checking his answering machine. Several startling messages await him. Two are from a police informant (the victim at the bar), who says he knows where Sebastian is at and what he is up to. The plan is to kidnap a government worker, and it turns out to be Hitomi. The other message is a dinner invitation from Hitomi herself.

About this time, th labs at Tartaurus discover what Sebastian already knows. Something in Hitomi (yes, she's a bioroid, too) can disrupt the entire defense system of Olympus. A technitian alerts Athena of this condition , and troops are

sent to protect her.

Cut to Hitomi's apartment, where a gas attack has renderd all unconcious. Or has it? An orange mecha breaks in and kidnaps the sleeping Hitomi, but Deunan and Briaeros had only been faking, and they leap to the attack. Just as they are getting the upper hand, the army arrives and arrests them. The person in the mech, Karl, signals Sebastian, who has already slashed his way into the hangar that holds Prometheus.

Duenan and Briaeros convince Athena (with some difficulty) that they are not the traitors. Athena then explains the situation. GAIA, the master computer, controls 99% of the DNA in the bioroid population of the city. Mistakes happen though, and through some quirk, Hitomi has the ability to affect GAIA's circuts. If Hitomi sets foot in any terminal room, GAIA will shut down. That is why Sebastian wants her. Athena's plan is to destroy all of the terminals but one, and to concentrate her defense forces in that place.

While the terminals are being destroyed, Karl makes plans to bring Hitomi to the last one. Hitomi asks why he is doing this, and the last motive for his treason is revealed: after Freya's death, doctors came and took Karl to the hospital, forcing a mind-probe on him, seeking the cause of Freya's suicide. Karl never forgave the doctors or the authorities in general for that mental rape.

Deunan and Briaeros join the defenders of the last terminal. They wave Karl through the road block, but Briaeros' ultra-sensitive hearing detects Hitomi's voice inside the truck. Briaeros sounds the alarm. Karl, wearing the new mecha he borrowed from Yoshi, destroys several suited policemen but is blocked from the terminal by Deunan and Briaeros. Karl pleads with them, "We must change GAIA! We are more than mice!" An explosion hurls him and Hitomi to the entrance of the terminal room, and the dying Karl frightens Hitomi into stepping in.

GAIA shuts down, leaving Sebastian in control of a now fully-powered Prometheus. The spider-tank lifts off and all else in Olympus comes to a halt. Athena, Deunan, and Briaeros converge on the GAIA complex as Sebastian mops up the police force. As the trio fights its way past GAIA's internal security devices, Briaeros is wounded. Deunan and Athena find schematics which indicate that destroying a certain circuit will free GAIA from Hitomi's influence.

Deunan, listening to the mental advice of Briaeros, shoots the circuit, shutting down Promethius and restoring power to Olympus. Sebastian is shot crawling from the spider-tank. Afterwards at the hospital Briaeros, Deunan, Hitomi, and Yoshi are gathered. Hitomi appologizes for all the trouble she has caused. "I shouldn't have been so silly over Karl, but he was really hansome!"

Deunan answers with a sly wit to Briaeros, "Yes, I know. I find it hard to turn down a hansome man too.." Touche!

Reprinted from the Ultimate Synopsis Book
synopsis by Mitch Glaser

Mobile Suit Gundam 0080: A War in the Pocket

BACKGROUND

In the near future, mankind lives in orbiting cylindrical colonies. However, the colonies are still governed by the Earth Council, which does not hesitate to pass legislation that benefits Earth financially while harming the colonies. In UC (Universal Century) 0069, on the colony Side 3, a man named Zion Deikun declares that Side 3 is now the Zion Republic, an independant nation. In UC 0078 the "One Year War" to free the rest of the colonies is launched using the Zion's newest weapon, the Mobile Suit, an anthropomorphic battle suit.

Soon afterwards, Zion Deikun mysteriously disappears, to be replaced by his advisor, Degin Zabi. Degin re-christens Side 3 the Zion

Empire, and includes Earth in his plans for conquest. The Earth Federal Forces soon produce their own Mobile Suits, including the RX-78 Gundam which, in the hands of pilot Amuro Ray, proves to be far superior to anything the Zions have produced. The Gundam is assignes to the Federal Forces battleship White Base, and is sent out to defeat the Zions. In response to the new Federal technology, the Zions produce new, updated versions of their mobile suits. "War in the Pocket" begins in December of UC 0079, near the close of the One Year War.

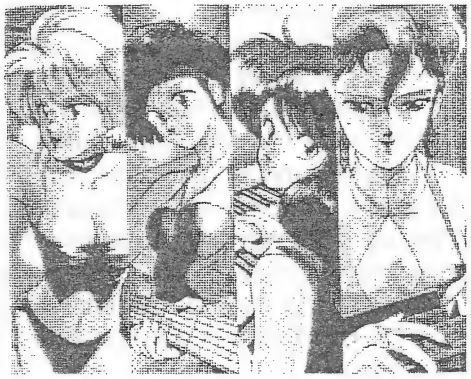
Part 4: Over the River and through the Woods

After Al's miraculous escape, Barney and Al return to the warehouse, where Barney is berated for taking unnecessary risks. Then, work commences on completing the Kampfer. As Misha does final checks on the Kampfer, the rest of the Cyclops team infiltrates the Federal Forces base, desguised as Fed Forces troops. Their mission, blow up the Gundam. As they bluff their was past the real guards, Misha sets off in the Kampfer to wreak havoc. The Troy Horse, an upgraded White Base class ship, deploys mobile suits to defend the colony.

The Cyclops Team fails in thier mission, and Al sees a female pilot get in the Gundam as the Kampfer blows the roof of the hangar off with a shotgun blast. The Gundam, with extra Chobham Armor bolted on, easily weathers the bazooka shells and shotgun blasts from the Kampfer. Misha reaches into the truck he had left at the base earlier, and pulls out a chain of high explosive mines, which he wraps around the Gundam. This proves to be the turning point of the fight . . .

Only one question is left unanswered to Barney and Al. Who is the Gundam pilot ?

Reprinted from the BayCon '90 Japanese Animation Program
Synopsis by Mark Schumann



BubbleGum Crisis 3: Blow Up

In the Genom labs, a female technitian describes the latest Cyberdroid to the Genom high command: type BU-12B, armed with an energy gun and a 46 mm machine gun. The smirking executives watch a monitor screen as the droid devistates a Mega-Tokyo neighborhood and slays several officers of the anti-buma squad. Two police mecha are parichuted into the fight.

At the Hot Legs club, Linna alerts Priss, who is supposed to go on stage momentarily. Priss leaves to go join the fight, which doesn't please the club manager. Linna's car won't start, so Priss goes on alone. Nene, who is working traffic control, recognizes Priss and lets her through only to get reprimanded by a superior for letting a speeder get by.

The fight turns out to be taking place right in front of Celia's dress shop, which gets trashed as Celia and Mackie look on. Priss speeds down the freeway and right into the path of the fleeing buma. Leon momentarily blocks it's path so Priss can retreat, and the police mechs finally destroy it, at the cost of their own lives. The regular authorities arrive, and Priss finnaly gets her speeding ticket.

Later, Priss meets a young boy she knows in the park and gives him a snack. The boy's moter arrives, and they leave together. Priss then heads to the ruined dress shop, where all are cleaning up. Priss thinks Mason was involved in the day's activities, but Celia claims it is all a matter for the police to handle.

At Linna's apartment, Priss wonders aloud at Celia's reluctance to attack Mason. Linna reminds Priss of the Knight Sabre's

rules against personal vendetta's, and sets Priss to washing dishes.

In the Genom boardroom, chairman Quincy reports the government's decision to allow Genom to execute urban renewal. Privately, Mason tells Quincy that Genom will have no trouble buying up land in these depressed areas, as many of the residents are already fleeing the increase in Buma crime. Quincy approves, saying, "I have high hopes for you Mason. Don't dissapoint me like last time." Back at the factory, Buma construction continues.

In the slums, Sho (Priss' friend from the park) celebrates his tenth birthday with his mother and Priss. While he plays with birthday presents, his mother and Priss chat. The mother thanks Priss for babysitting the boy while she is off working. She tells of the earthquake that killed her husband, destroyed their home, and made moving to the slums their only choice. Priss sympathises about the woman's need to work late so often. Sho's mother explains that she has been able to save some money, and will soon be able to move to the country.

Meanwhile, Mason utilizes Genom's computer information center to investigate the Knight Sabres. Wearing a direct transfer learning helmet, he quickly scans all of the information on the Sabres and the Bumas. At the same time, his opponent (whom he guesses to be Celia Stingray) is reviewing all she knows about him.

Priss, returning to her own home in the slums, spots an angry crowd surrounding some heavy wrecking equipment. Apparently these are her neighbors who have been evicted from their homes on short notice. Priss spots Mason overseeing the destruction and knows something is up. She confronts Mason and is nearly killed by his Buma bodyguard. Leon intervenes, but that does not stop the demolition crews, who start wrecking Sho's apartment building. At first stopping Sho, his mother runs back into the apartments to retrieve her nest egg. Priss manages to put a momentary stop to the bulldozers, but it is too late. Sho's mom is already dead.

Seething, Priss suits up to do battle, but the rest of the Sabres join her when news of Genom's involvment in the death is learned. The battle is joined by the police when a helicopter is taken out by a Buma, with Leon taking charge.

Celia and Mason engage in battle near the top of the Genom arcology while the rest of the Sabres deal with other Bumas. During the fight, Mason manages to lift her faceplate and learn her true identity. However, he leaves himself vulnerable, and Celia ends up stabbing him with her bayonet. There, all of the Sabres gather.

When the Police finnaly reach the scene, Leon laughs at the Sabre's calling card being left next to the lifeless body of Mason. The next day, Priss says goodbye to Sho, who is now in a foster home in a better portion of town.

Reprinted from the Ultimate Synopsis Book
Synopsis by Mitch Glaser

Gall Force 1: The Eternal Story

The film opens with two space fleets, the Solonoids and the Paranoids, engaging in battle. They are battling for a small planet called 'Chaos', which was created by "the 15th Starbuild plan."

On board the Star Leaf, the number one battleship in the Solonoid fleet, Comander Alison scrambles the fighters. The Paranoid fleet fires on the Solonoids, destroying many of the ships, and damaging the Star Leaf. From the computer, OX-11, first officer Rabby learns the extent of the damage, and it's location and sends Bonnie, the chief mechanic of the Star Leaf, to lead damage control parties there. Unfortunately, the engineering section is blocked off from her by the damage. She tries to find out more about the situation by asking the computer and discovers a crewmember she has never seen, Cathy, in the locked room.

As the battle rages, the combat leader of another ship, Lufy, has taken damage to her ship and must make an emergency landing. Refusing to acknowledge the commands of Communications officer Rumy, Lufy crashes her ship into the Star Leaf's landing bay. While Alison is busy deriding Lufy for her 'stupidity and carelessness", Rabby notices that Lufy is wearing the Solonoid Medal of Valor around her neck. Lufy and Alison's argument is cut short by a broadcast by the Solonoid Regular forces commander, who orders all ships to charge and then warp out of the system. Many ships are destroyed in the ensuing clash, and the Star Leaf barely makes it away,

Later, the Star Leaf comes abruptly out of

warp with engines overloading and electrical systems shorting all over. Allison tells Rabby to take a detail and fix the problem, but the only way to get to the problen involves a tenuous spacewalk. Rabby, second officer Patty, Bonnie, Rumy and Lufy all go to the airlock and begin to suit up. Bonnie, however, is terrified and almost needs to be forcibly suited up by Lufy. There are problems during the spacewalk, but all get across safely.

Meanwhile, the Paranoids have followed the Star Leaf through the warp and they have ready a 'secret weapon' to be delivered by their robotic attack devices.

Alison notices something strange happening in the computer but before she can ask Cathy what the problem is, one of the robots, Ail, warns them of an incoming Paranoid attack. After being informed, Rabby tells Bonnie, Patty, and Rumy to try and get the warp drives going again, and she and Lufy will set out to deal with the Paranoids. In the corridor leading to the hangar bay, Rabby confronts Lufy saying that Lufy only wants to fight for the glory and that she is a bloodthirsty warmonger. Rabby also mentions the fact that Lufy has the reputation of having all of her comrades die in battles with her. Lufy replies by smashing her medal of valor on the deck and running to her fighter. Rabby feels bad about what she has said, and keeps the medal for 'good luck'. Along with three BRONZ-D mobile suit style robots which can also work on auto-pilot, they set out to battle the invaders in Balsam clas starfighters.

Bonnie informs them that she can get the warp engines to fire only once, and that they will have no control over them. They will have to leave soon, because the warp drives will only remain functional another five minutes. Alison tells Cathy to set a course back to Chaos.

Meanwhile, Rabby and Lufy are in the midst of a fierce battle with the Paranoids. Lufy's fighter is severely damaged and is forced to escape in her Struggle Suit. Alison calls them back immediately. Rabby's engines are knocked out, but Lufy gets her going again. Alison orders the BRONZ-D's to bring back Rabby and Lufy, but only Rabby can be helped. Cathy's computer countdown begins at 90 seconds. Allison tells her to set it for more time, but the engines will only hold out for that long. Three Paranoid attackers elude the Star Leaf's automatic guns and deposit the 'secret weapon' capsule into the battleship's hull. Time runs out, and the Star Leaf goes into warp leaving Lufy and a single BRONZ-D alone in the cold depths of space.

Later, Rabby mulls over the loss of Lufy while the ship's computer, OX-11 informs Bonnie of the Paranoid intrusion. Rabby, Patty, Allison, and Toil find the object, a capsule, open and lined with a slimy substance. They believe a Paranoid spy is on board and break up into teams in order to find it. They discover that it is a monster and that it can bore through walls and floors. Allison is attacked by it and when Cathy comes to aid her she sees her suspended inside the creature. Some sort of energy hits Allison and the monster drops her to the floor. Cathy stands horrified and shocked, staring at the monster until Rabby comes around the corner and discovers that her assult rifle is ineffective against the monster. The monster escapes, and Allison is rushed to sick bay. Patty also has an experience with the monster while Rabby has come up with a plan to get rid of it.

Allison is barely holding onto life in the sick bay, and tells Rabby that she "understands what they are trying to do and wouldn't accept it" so she "refused the demands of the creature." Rabby has no idea what she is trying to say. She yells at Cathy for hesitating, and Patty finally shows up. Allison's body is to polluted from the encounter with the creature and she dies leaving the other girls in utter dismay,

Later, Rabby scans the crew files and discovers that Cathy is not in them. She confronts Cathy on the bridge at gunpoint and demands to know who she really is. Patty saks her if she is a Paranoid spy. Cathy tells her 'not really' and escapes with the help of Bonnie. She goes into the computer room and gives the computer a special code before dissapearing into the ship. Bonnie then discovers that the computer will not take any input and the engines have begun to overload while the cooling systems have been shut down. All run to the Blossom - a landing craft and support base for any ground operations - to escape the doomed ship. Bonnie tricks the others and stays behind. She tells them that she must make the computer open the landing bay doors and that she is in love with the computer and cannot leave it. Rabby, Patty , and Rumy, along with Ail and Toil, board the Blosson and wait for the doors to open. Bonnie discovers that Cathy is an android/recorder placed on the ship by High Command. Bonnie also manages to get the commands through to open the bay doors. However, they still do not open due to a short circut in the ship's systems. Cathy appears to give her 'life' to bridge the gap in the wire, allowing the Blossom to escape just before the Star Leaf explodes.

The Blossom falls out of warp on the outskirts of the Chaos system. Rabby, Patty, and Rumy, who sre all quite exhausted, fall asleep and dream of

the same strange 'person' (they have never seen a male before outside of some pictures and stories). After they wake up and Rabby asks Rumy what she is doing, Rumy explains about her dream and the strange person who was not like her. She tells them she felt very safe and calm in the person's presence. Rabby tells them that they will go to Chaos and take control of it for the Solonoids. She also tells them that they will make a base and wait for the Solonoid fleet to return. If it ever does. Rabby says they owe it to their dead comrades as she looks at Lufy's broken medal.

The Blossom makes its way to Chaos and lands. As the sun rises, the three girls discover the natural beauty of the small planet. With the help of OX-11 (which Bonnie transfered to the Blossom in her last moments), Rabby plans out a defensive perimeter with a shield , which Patty and Rumy proceed to set up.

The three remaining Paranoid battleships warp into the Chaos system and locate the Blossom and crew. Then they drop three landing craft onto Chaos itself. OX-11 scans the intruders, identifies them, then shuts off the defensive shields, allowing them to land undetected by the girls who are in a nearby pond washing. Patty has a bad attack of abdominal cramps and Rabby is about to take her back to the Blossom when one of the robots informs them that they are being watched. Rabby flushes out the Paranoids and they chase the girls, who are escaping on their Jet Blowgun 'speeder bikes'. The Paranoids have no problem finding Patty, as they are 'tuned into' something about her. Two of the Paranoids are destroyed, and the girls stop in a clearing. Patty is still having the cramps, and admits to having been attacked by the monster in the Star Leaf, much like Allison. They return to the Blossom and put Patty into a medical scanner. It reveals something inside of her, so Rabby uses the Electron Transfer Unit to extract it and place it in a holding tank. In the computer room, OX-11 tells her that it is the result of the 'Seed Racial Fusion Project', a plan by both the Solonoid and Paranoid High Commands to unite the two races and eventually end the war. The monster was designed to implant the seed into a Solonoid and a new being would grow from it, inside the Solonoid (to protect it). Cathy had been placed on board to record whatever happened. Rabby sits stunned until Rumy yells for her to come. Rabby steps into another room and finds Rumy holding . . a baby boy. Rumy tells her that the baby grew at an incredibile rate once placed into the holding tank. Rabby refuses to touch or be near the child.

Patty wakes up and as she and Rabby discuss what happened, the boy escapes from Rumy still developing at a high rate. When he can walk, he escapes outside. Rabby has decided that he is some sort of Paranoid spy and she follows Rumy and the boy to kill him. Patty tries to stop her but when Rabby sees him in the rifle scope, she discovers that he is in no way like a Paranoid, and looks remarkably like Patty. The boy helps Rumy out of the lake she followed him through and tells her she is cute. No one realizes that they are being watched.

The Paranoids asses the results of the project and discover that it did not work as they had planned. The boy has no trace of Paranoid features. The experiment was a small victory however because the basic idea still worked. The Paranoid commander orders a group to Chaos to retrieve the Solonoids and the boy. The Solonoids have also gotten the information, and plan to retrieve them as well. As the Paranoids approach Chaos, the remains of the Regular Solonoid starfleet warp in to reclaim Chaos. They and the Paranoids engage in fierce battle, and the Solonoid High Coomand ship and escorts arrive to aid their comrades. The Paranoid flagship is badly damaged and crashes on Chaos in the desert. The Solonoid Supreme Commander calls to the Commander of the Regular forces and tells her to get out of the area and leave the three on the planet to High Command or they will be destroyed. The Regular commander questions her and it ends up in a space battle between the two Solonoid forces.

On board the Blossom, no one understands why thier commanders are fighting each other. Rabby asks OX-11 what they are fighting for, and it explains that they are fighting over the crew of the Blossom as well as trying to attain their original goal. The Paranoids and Solonoids were originally fighting over the Xoanon system, a device capable of creating planets. It can also be a weapon of immense power, causing a sun to go nova. The prototype of Xoanon is on Chaos. Rabby realizes that the computer and Cathy had been sending updates to both the Solonoids and the Paranoids as to the Star Leaf's position and the events which occured.

The Paranoid commander survived and turns the flagship into a huge robotic vehichle of destruction. The Solonoid Supreme Commander dispatches landing pots with robotic soldiers to destroy the Paranoid vehichle and the Blossom.

Rabby also discovers that the crew was totally expendable for the purpose of the experiment nd that OX-11 did not disclose critical information about what was happening. She finally understands what Allison's last words meant. Rabby becomes enraged and destroys the terminal. The Solonoid Supreme Commander calls them and demands that they surrender the boy and themselves. Rabby and Patty decide to fight instead.

Rabby and Patty instruct the two robots to take care of Rumy and the boy if they do not return, and set out to defend the Blossom in Breaker class fighters. As they fight, Toil and Ail go to one of the old outpost towers and power up Xoanon. They set it to overload and destroy the planet. Both the remaining Paranoids and Solonoids are caught in the wave of destruction. Rumy is powerless to do anything and the automatic safety systems on board the Blossom fire the escape capsule with her and the boy twords the larger planet which Chaos orbits. Xoanon destroys the entire surface and atmosphere of Chaos and leaves it a cold ball of dust and ash.

Synopsis reprinted from The Ultimate Synopsis Book. Synopsis by Brian Henderson.

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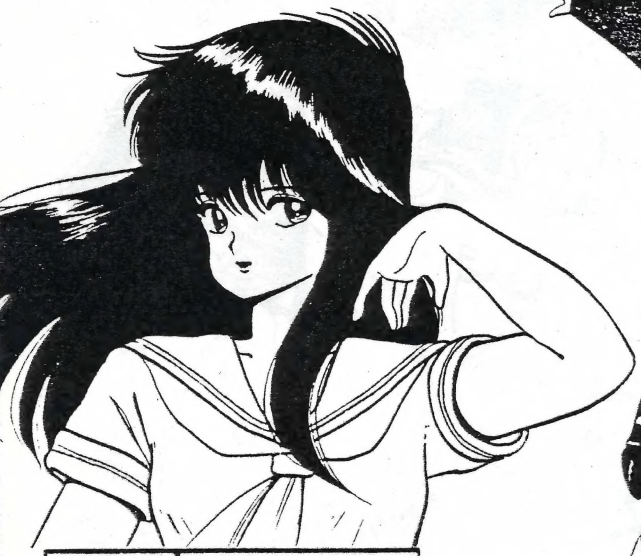

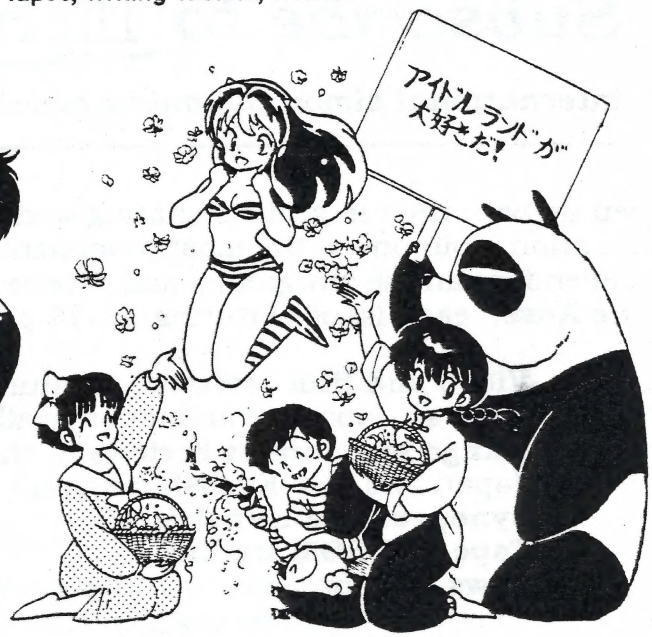

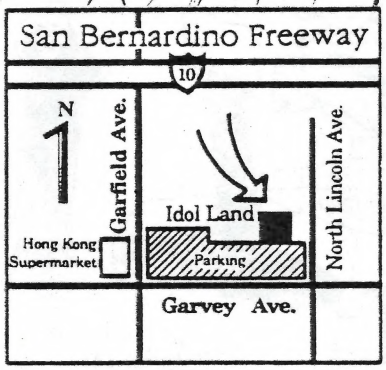

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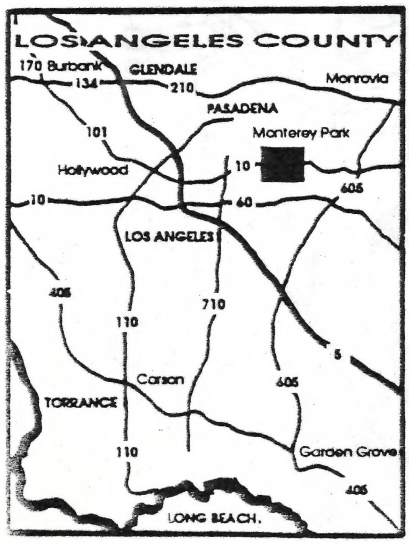

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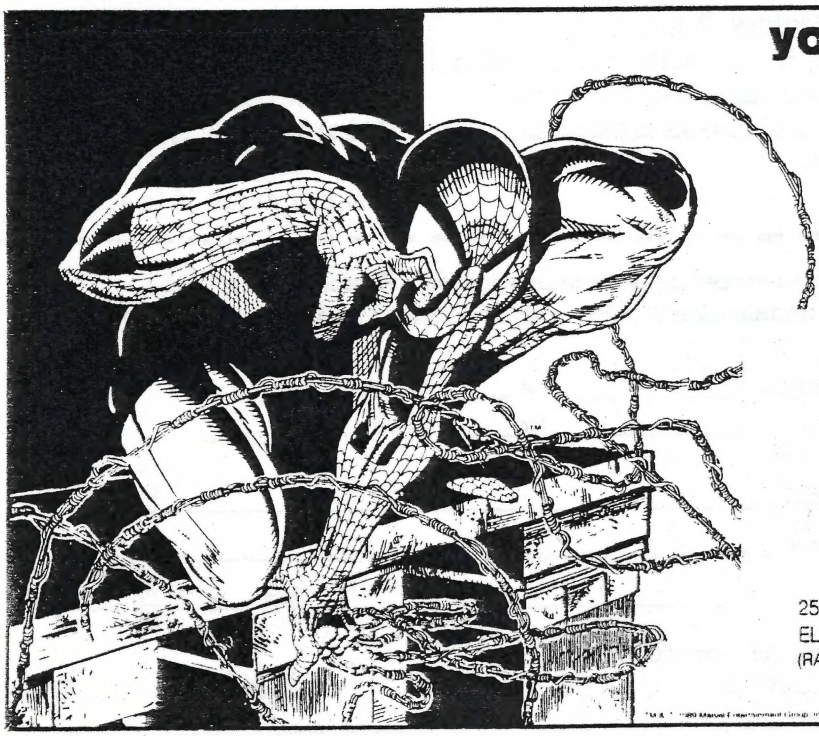

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